

THE Musical Times

Behold the Sun in Gold Descending. Part-Song from Operetta, "The Masked Shepherd"

Author(s): Edwin Simpson-Baikie and Florence A. Marshall

Source: *The Musical Times and Singing Class Circular*, Vol. 20, No. 436 (Jun. 1, 1879), pp. 315-318

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3357296>

Accessed: 18-01-2016 18:25 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



Musical Times Publications Ltd. is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times and Singing Class Circular*.

<http://www.jstor.org>

PART-SONG FROM OPERETTA, "THE MASKED SHEPHERD."

Words by EDWIN SIMPSON-BAIKIE.

Music by FLORENCE A. MARSHALL.

London: NOVELLO, EWER, AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante con moto.

SOPRANO. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

ALTO. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

TENOR. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

BASS. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

PIANO. *mp* *Andante con moto.* *cres.*

land - scape red, *p* And all the hues of ev' - ning blend - ing, *cres.*

land - scape red, *p* And all the hues of ev' - ning blend - ing, *cres.*

land - scape red, *p* And all the hues of ev' - ning blend - ing, *cres.*

land - scape red, *p* And all the hues of ev' - ning blend - ing, *cres.*

Sinks in - to . . his . . west - ern . . bed. The dy - ing day, the

Sinks in - to his west - ern bed. The dy - ing day, the

Sinks in - to his west - ern bed. The dy - ing day, the

Sinks in - to his west - ern bed. The dy - ing day, the

dim. *p*

wa - - ning light, Bid us whis - - per soft . . . "Good night."

wa - ning light, Bid us whis - per, whis - per soft "Good night."

wa - ning light, Bid us whis - per soft . . . "Good night."

wa - - ning light, Bid us whis - - per, whis - - per soft "Good night."

mf The sha - dows length - en long and slow, A rud - dy sheen glows

mf The sha - dows length - en long and slow, A rud - dy sheen glows

mf The sha - dows length - en long and slow, A rud - dy sheen glows

mf The sha - dows length - en long and slow, A rud - dy sheen glows

in . . . the brook; The wea - - ry ox - - en plain - tive low, And

in the brook; The wea - - ry ox - - en plain - tive low, And

in . . the brook; The wea - - ry ox - - en plain - tive low, And

in . . the brook; The wea - - ry ox - - en plain - tive low, And

cres.

poco dim.

long to quit . . the press - ing yoke, The dy - ing day, the

poco dim.

long to quit the press - ing yoke, The dy - ing day, the

poco dim.

long to quit the press - ing yoke, The dy - ing day, the

poco dim.

long to quit the press - ing yoke, The dy - ing day, the

poco dim.

wa - ning light Bid us . . whis - per soft . . "Good-night."

p

wa - ning light, Bid us whis - per, whis - per soft "Good-night."

p

wa - ning light, Bid . . us whis - per soft . . "Good-night."

p

wa - ning light, Bid us whis - per, whis - per soft "Good-night."

p

molto p

The birds have done their ev' - ning song, One by one their

molto p

The birds have done their ev' - ning song, One by one their

molto p

The birds have done their ev' - ning song, One by one their

molto p

The birds have done their ev' - ning song, . . One by one their

molto p

(3)

The musical score is arranged in three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The first system features a vocal melody with lyrics: "voi - ces cease; All na - ture to its rest . . has gone, And". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a supporting bass line in the left hand. The second system continues the vocal melody with lyrics: "all is si - lence, all is peace, The dy - ing day, the". The piano accompaniment continues with the same eighth-note pattern. The third system concludes the vocal melody with lyrics: "wa - ning light, Bid us whis - per soft . . 'Good-night.'". The piano accompaniment continues with the same eighth-note pattern. The score includes dynamic markings such as *poco cres.*, *dim.*, *p*, *morendo sin' al fine.*, and *pp*. The page number (4) is centered at the bottom.

vo - ces cease; All na - ture to its rest . . has gone, And
vo - ces cease; All na - ture to its rest has gone, And
vo - ces cease; All na - ture to its rest has gone, And
vo - ces cease; All na - ture to its rest has gone, And
all is si - lence, all is peace, The dy - ing day, the
all is si - lence, all is peace, The dy - ing day, the
all is si - lence, all is peace, The dy - ing day, the
all is si - lence, all is peace, The dy - ing day, the
wa - ning light, Bid us whis - per soft . . "Good-night."
wa - ning light, Bid us whis - per, whis - per soft "Good-night."
wa - ning light, Bid us whis - per soft . . "Good-night."
wa - ning light, Bid us whis - per, whis - per soft "Good-night."

(4)